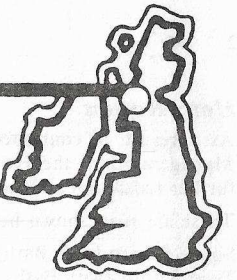
FAIRCON '82



PROGRESS REPORT 3

Introduction

Welcome to the third and final Progress Report for Faircon '82, Glasgow's sixth Science-Fiction Convention. To be held in the luxurious surroundings of the Central Station Hotel, Faircon offers a wide selection of attractions. We have a Main Programme, featuring talks, films, and other items of general interest, plus an Alternative Programme, Fan Programme, Video Programme, Computer Room, Art Show, Wargaming Room, Star Trek Room, and much, much more. Faircon's Guest of Honour is *Harry Harrison,* while our Special Guest is *Naomi Mitchison.*

Our guests are both internationally known authors, and in addition Hugo-winning SF author *Bob Shaw* and the ever-popular *Jim White* will be attending. Faircon takes place over the weekend of ~~Saturday~~ July 23rd to Monday July 26th, and about 400 Members are expected to attend.

Inside This PR

Inside this PR you'll find details of Hotel Rates, Food and Drink, Creche and Car Sharing, University Challenge, the Lord of the Rings Quiz, Albacon II, the Fan Room, the Computer Room, the Business Meeting, Membership list, Dealers Room, Art Show, Safety, the Vogon Poetry Competition, the Programme, Gophers/ Stewards, the Music Room, a map of central Glasgow, and lots more!

Hotel Rooms

As a result of continued negotiations with the Management of the Hotel we have procured a further reduction in Hotel Room Rates.

These are now shown below:

Single Room (with Bath)..... £17.00 per night
Twin Room (with Bath) ..... £14.50 per person per night
Single Room (without Bath).. £15.00 per night
Twin Room (without Bath)..... £10.00 per person per night
Triple Room (without Bath)..... £10.00 per person per night
Twin Room (with Bath) with third person staying..... £4.00 extra

These rates are fully inclusive of Full Breakfast, Service, and VAT. Hotel Booking forms were distributed previously, and are available now by writing to Faircon.

Food and Drink

The Central will provide light snack-type food at set times during the day and evening; these times will be displayed in a prominent position at Faircon.

A typical choice of food is shown in the box opposite. If these don't grab your salivary glands then you can always go outside the Hotel to a variety of local eateries. In addition, the Malmaison restaurant within the Central offers a fine selection of good food at reasonable prices.

Outside the Hotel are a number of Chinese, Indian and European eating-places. There are a host of take-away burger joints, and for anyone who actually dislikes food there is of course the British Rail Buffet. Faircon does not carry insurance against funny food...

If you're particularly lucky then Theme World Consultant's *Buck Rogers Burger Station* may be open by Faircon; visiting it should be an interesting experience. Food of a terrestrial type is liberally mixed with space station decor, and the entire enterprise is at least as daft as Faircon!

Bar patrons will be pleased to hear that Faircon '82 has a private bar just off the Main and Alternative Programme sites. Located in the curved and spacious Court Lounge, the Bar offers drinks at moderate prices. Typical costs include 62p for McEwans Heavy, 66p for Lager, and 72p per fifth gill of blended whisky. Coke costs 30p per bottle.

Faircon Members will be able to make use of the bar during all normal Scottish opening hours (morning opening may vary due to glasses being collected etc) and right on until 4 am each morning. Sunday afternoon opening will also take place.

Grapefruit Cocktail 60p
Soup du Jour 50p
Brussels Pate 60p

Beefburger Rolls with Relish £1.25
Curried Chicken with Rice £1.25
Pizza Napolitain £1.25
Sweet & Sour Pork with Rice £1.25
Veal & Ham Pie with Pickle & Coleslaw £1.25
Fillet of Smoked Mackerel & Mixed Salad £1.25

Apple Pie & Cream 75p
Scotch Trifle & Ice Cream 75p

Cheese: Cheddar, Edam, Danish Blue 20p

Bread Roll & Butter 20p
Tea 25p
Coffee 30p

It will be a significant aid to the smooth running of Faircon if you take your glasses back to the bar; likewise, should food or drink be brought into what is, after all, a four star hotel, then it should be consumed discreetly and not in such a fashion as to upset the Central's management. Hint.

Creche and Car-Sharing

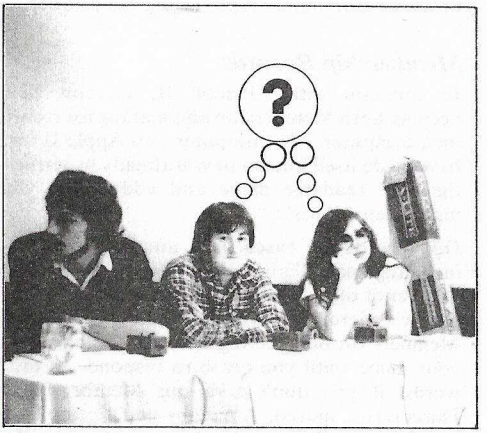
We announced in Progress Report 2 that anyone interested in either a Creche or in sharing travel costs to Faircon should contact us. No response on either front occurred, and so we have reluctantly decided to cancel both schemes. If however, you did write and we've ignored you then please ring *Bob Shaw* on (041) 334 6874 as soon as possible and we'll try to sort something out.

University Challenge

Only four teams have entered for University Challenge - we want more! *Henry Balen* (whose address is 69 Castlehill Drive, Newton Mearns, Glasgow G77 5LB) recently provided written details of the competition which appeared to state that the questions will not be so 'honestly' compiled this year, and this - together with his

noted ability to confuse the most clear-thinking, may make University Challenge an event to remember. Of course, he could have meant *hastily!*

Entries should be directed towards *Henry* at the address shown above and he'd greatly appreciate as much warning of teams proposing to compete as possible. So write in NOW! Depending on the number of teams competing - and remember that



last year we had a *Didn't go to University* team - we may be able to cope with last-minute entries; remember, however, that we won't be able to guarantee a place if you don't give us advance warning.

As well as organising University Challenge, *Henry* has announced that there will be a 'mystery competition'. He won't tell anybody about it, and so we must simply wait and worry.....

Lord of the Rings Quiz

There will be a Lord of the Rings Quiz at Faircon. Questions will be put by LoTR enthusiast *Douglas Gray,* and details regarding entry etc will be available at Faircon's registration desk. Read up on LoTR, and prove yourself an expert!

Albacon II

Many Faircon members will already be aware that at the Channelcon Bidding Session on Easter Sunday the Glasgow-based Albacon Eastercon Bid won against London's Metrocon. As a result, in 1983 the national UK SF Convention will again come to Glasgow. Like the first Albacon in 1980, Albacon II will be a large event and has already attracted 300 members. It will be held in the Central Station Hotel, but unlike Faircon will make use of *all* the Hotel facilities.

Guest of Honour at Albacon II is that old friend of Faircon, *James White* and special Guest is UK fantasy writer *Tanith Lee.*

More details are to be found in the Albacon II Progress Report 1, distributed to all Faircon Members, and additional copies are available from Albacon II, c/o B/L 8 Highburgh Road, Glasgow G12 9YD.

If It's July, this must be Faircon.....

Let me give you a tip: Never try being on the committee of three different conventions at once. If you're not paranoid before you start, you certainly will be by the time you finish. I've just recovered from organising the Channelcon Fan Room, I'm about to plunge into the Faircon Fan Room and Albacon's looming up in the future. It's a good job I'm a masochist...

So, what's a Fan Room anyway? Good question. There are many opinions about the format and purpose of a Fan Room. *My* definition is that it should be a room where SF fans can meet, chat, be entertained and informed about the various activities of Fandom. They should be able to find information about their nearest fan group, bookshop, future conventions etc. That was the basis for my Channelcon Fan Room and (with a few modifications) I've basically transported that Fan Room to Glasgow.

There will be a programme of sorts. Very informal, very relaxed. Items will include a discussion on "What Fandom means to me", a quiz and the very silly "Fan Turn Challenge". What's that? Well, if you were at Channelcon you'll know what to expect, if not, come along and find out.

There will be a Goodie/Freebie table on which editors and Con organisers can leave their fanzines, flyers etc and we'll sell or distribute them on their behalfs. If you have any material which you think might be of interest to your fellow fans or you'd like to volunteer to be a Fan Room helper or appear on the programme, please contact me at 113 Windsor Road, Falkirk FK1 5DB, Telephone Falkirk 35452.

See you in the Fan Room.

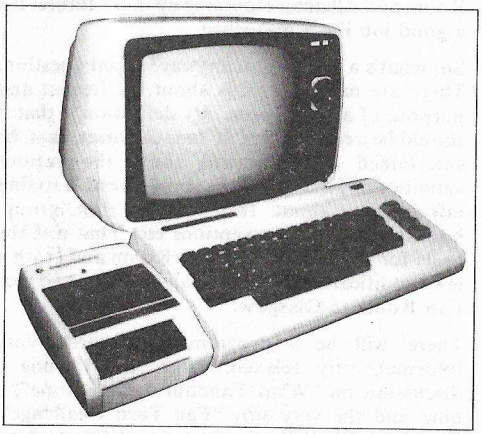
Jim

JIM BARKER

The Computer Room

There will be a Computer Room at Faircon '82. Judging by the last couple of Glasgow Conventions it will be a popular aspect of the weekend, and this time we hope to have many more computers than before so you'll be able to get the chance to actually get involved with the things. Non-computer fans would be well-advised to drop in, if only to see proof that people *do* like computers!

We have promises of a number of machines, including Apples, PETs, VIC-20s, and ZX81s. More machines are, however, always welcome - we anticipate a lot of demand for those that we'll have. Black and white portable TVs are also very much in short supply - we can always use more. If you care to loan your computer or TV then contact *Doug McCallum* c/o Faircon as soon as possible.



One of the popular Commodore VIC-20 computers which will be at Faircon '82

Games programs are always required, and even if you can't bring a computer then some programs will be most welcome.

Computer Room helpers are also needed. All you have to do is guarantee to look after the room for a couple of hours; again, write in as quickly as you can.

Faircon carries insurance for all machines. You must, however, tell us what you bring!

The Business Meeting

After the unexpected success of our first Faircon Business Meeting we have decided to hold it as a regular feature of Faircons. It will be once again held on Monday afternoon, and if you have a major point to bring up then please see the folk at the registration desk who will mark your item on our agenda for the meeting.

Despite the obvious implication that the Business Meeting would be boring last time, we were pleased to see that people actually enjoyed it; perhaps it was just the malicious pleasure of watching Committee types doing handstands....

Membership Records

In common with Albacon II, Faircon '82 is keeping both Membership and mailing list records on a computer. The computer - an Apple II - will have made itself known to you already by virtue of the nice, readable name and address on your mailing envelopes!

Our records are based on a number of sources, including past Faircons, Albacon 80, and a number of other mailing lists maintained by other people - there are, for example, now Channelcon Members on our mailing list. Our listing retains your name until you cease to respond. In other words, if you don't take out Membership of Faircon (or, indeed, Albacon) you'll cease to be sent Progress Reports. So if you don't respond to the Albacon II mailshot then you should expect no more....

We don't propose to publish our mailing list, although we will use the Faircon data for Albacon, and the residue of information will be passed on to Eastercon in 1984. Your name and address won't be revealed to anyone else - we won't sell your soul to the owners of Time-Life!

If you want to amend your record, or even have it deleted entirely, then please write in to us or see *Doug McCallum* on the Faircon registration desk at the Convention itself. It is but the work of a moment to forever change your particulars! Similarly, if the latest envelope shows an incomplete or inaccurate address then do let us know.

One immediate benefit from the computerisation of our records has been the lower number of letters returned by the GPO; from a peak of about thirty on our first computer mailing we have reduced these numbers to only half a dozen on the second. Not all that thirty can have moved between Faircon '81 and our first PR for '82, and so it seems likely that for years we've been sending nonsense out into the world. If nothing else, think of the sheer cost!

ALL MEMBERS

1	HARRY	HARRISON (A)
2	JOAN	HARRISON (A)
3	NAOMI	MITCHISON (A)
4		
5	JOAN	PATERSON (A)
6	BRUCE	SAVILLE (A)
7	DOUGLAS	MCCALLUM (A)
8	BOB	SHAW (A)
9	IAN	SORENSEN (A)
10	DAVE	ELLIS (A)
11	FRANCES J	NELSON (A)
12	MIKE	MOLLOY (A)
13	LILIAN	EDWARDS (A)
14	CHRIS	O'KANE (A)
15	ROBERT	AITCHISON (A)
16	NEIL	CRAIG (A)
17	HENRY	BALEN (A)
18	JIM	BARKER (A)
19	IAIN	DICKSON (A)
20	DAVE	HUTTON (A)
21	ELIZABETH	HUTTON (A)
22	BOB	JEWETT (A)
23	DAVE	ROWLEY (A)
24	HELEN JOY	HIBBERT (A)
25		TIBS (S)
26	KAY	ALLAN (A)
27	TERRY	HUNT (S)
28	RON	BENNETT (A)
29	COLIN	FINE (S)
30	TIM	ILLINGWORTH (S)
31	CHRISTINA	LAKE (A)
32	ROY OSCAR	DALGLIESH (S)
33	NIGEL	YOUNG (A)
34	DUNCAN	BOOTH (S)
35	VINCENT J	DOCHERTY (A)
36	KEVIN	FLOOD (S)
37	DOUGLAS	GRAY (S)
38	PHIL	PALMER (S)
39	PETER	WAREHAM (S)
40	KEVIN	HENWOOD (A)
41	IAN	HUNTER (S)
42	NEIL	MCINNES (S)
43	DAVID	GRANT (S)
44	RICHARD	LATHAM (S)
45	ELSIE VOGON	DONALD (S)
46	BRUCE	MACDONALD (S)
47	MALCOLM	MACARTHUR (S)
48	CAMERON	STARK (S)
49	COLIN	BAIN (A)
50	ANJE	STEWART (S)
51	JOHN G.	DALLMAN (A)
52	CHRIS	DAVENPORT (S)
53	PAUL R.	DORMER (S)
54	DAVE	MONTGOMERIE (S)
55	OWEN	WHITEOAK (A)
56	JOHNATHON	COWIE (S)
57	HUGH	MASCETTI (S)
58	LAURA	WHEATLEY (S)
59	KEN	SLATER (A)
60	JOYCE	SLATER (A)
61	CAROLINE	MULLAN (A)
62	BILL	KANE (A)
63	J	MURNIN (A)
64	KATHLEEN	GLANCY (A)
65	PAUL C.	WILSON (A)
66	STEVIE	TURNBULL (A)
67	ALBERT	PICKARD (A)
68	KATHLEEN	PICKARD (A)
69	CARLA	SALVETA (A)
70	WULF	CORBETT (A)
71	ANDY	GRAHAM (A)
72	MADELEINE	CAMPBELL (A)
73	KEN	MANN (A)
74	J. C.	HUTCHESON (A)
75	M	TURNER (A)
76	DOUGLAS	POTTER (A)
77	TIMOTHY	POTTER (A)
78	WM GRAHAM	ANDERSON (S)
79	ALASTAIR J	MCDONALD (S)
80	KEITH	MITCHELL (S)
81	JOHN	ROY (S)
82	IRENE	ROY (S)
83	SIMON	RUDYK (S)
84	BARBARA	RUDYK (S)
85	JOHN	MACKENZIE (A)
86	J	ARMSTRONG (S)
87	GRAHAM	MACARTHUR (S)
88	GORDON	CUNNINGHAM (S)
89	DEREK	CUNNINGHAM (S)
90	ALEX G	TAYLOR (S)
91	LINDA	WATT (S)
92	BEOWULF	SHAEFFER (A)
93	GEORGE	BARRIE (A)
94	RUSSELL	AITKEN (A)
95	GORDON	JOHNSON (S)
96	KAY	JOHNSON (S)
97	EWEN	MAINS (A)
98	JIM	DARROCH (S)
99	ALAN	GORDON (S)
100	ANTHONY	JOHNSTON (S)
101	JONATHON	COXHEAD (S)
102	DAVID	ELWORTHY (S)
103	DAVE	LERMIT (S)
104	MARTIN	REED (S)
105	STEWART	YOUNG (S)
106	DIANE	MCCREATH (S)
107	HELEN	MCNABB (S)
108	MIKE	MCNABB (S)
109	MARTIN	JEFFREY (A)
110	G	CUNNINGHAM (S)
111	R	KINGHORN (S)
112	DAVID	MOFFAT (S)
113	PAUL R	NORTHWAY (A)
114	ANDREW	IRVINE (A)
115	F J	GRAY (S)
116	L R	GRAY (S)
117	R	DYER (A)
118	PAT	SWEENEY (A)
119	N	RAMSAY (A)
120	STAN	ELING (A)
121	HELEN	ELING (A)
122	ELENOR	EVANS (S)
123	GRAHAM	HEAD (A)
124	ALAN	JEFFREY (S)
125	NAVEED	KHAN (S)
126	KATHY	WESTHEAD (S)
127	ROGER	PERKINS (S)
128	DAVID	CLARK (A)
129	PAUL	PAOLINI (A)
130	PAT	MACLENNAN (S)
131	BILL	MORRIS (S)
132	KEN	THOMPSON (S)
133	ROBERT	WATSON (A)
134	ALLAN	FLEETING (S)
135	MICHELLE	DRAYTON (S)
136	D	BEASLEY (S)
137	ANDREW	ROSE (A)
138	RICHARD	HOLT (A)
139	PETER	HOLT (A)
140	MORAG	GILMORE (A)
141	RICKI	TAYLOR (A)
142	DAVID R.	SMITH (A)
143	JOHN	WILKES (A)
144	J ALAN	CUNNINGHAM (A)
145	DAVID	CARLILE (A)
146	DEREK	CAMERON (A)
147	JIM	WHITE (A)
148	PEGGY	WHITE (A)
149	MICHEAL	JOHNSTONE (S)
150	EAMONN	PATTON (S)
151	KEITH	EDMOND (A)
152	JIM	GALLAGHER (A)
153	JAMES	MCCRORY (S)
154	BILLY	HUMPHRIES (S)
155	BOB	SHAW (A)
156	SARAH	SHAW (A)
157	GINA	BURGESS (A)
158	JOHN	MARIANI (A)
159	TIM	HEWSON (S)
160	ALISTAIR	CAMPBELL (S)
161	PETER	COYLE (A)
162	ALEX M	BENZIE (A)
163	MICHEAL	WOLFF-JOHNSTONE (S)
164	PAT	MCINTOSH-SPINNLER (S)
165	KEN	BROWN (A)
166	C	SCOTT (A)
167	RAY	MILLER (A)
168	STEPHEN	MILBURN (A)
169	MICHEAL	SMITH (A)
170	RAY	SMITH (S)
171	ANDREW	NIMMO (S)
172	STUART	MURDOCH (A)
173	CLARE	CONEY (A)
174	JANET	LOMAS (S)
175	HELEN	STEWART (S)
176	DAVID	IRVINE (A)
177	CRAIG	TULLOCH (A)
178	IAIN	FRENCH (A)
179	ANDY	ROBERTSON (A)

179 RECORDS SELECTED

Dealers Room

Dirty Dealer *Neil "Did I hear money" Craig,* veteran despoiler of youth and purveyor of the collected works of Lionel Fanthorpe, is in charge of our Book Room. If you propose to attend Faircon as a Dealer and wish a table then contact Neil at once either by telephoning (041) 333 0784 or by writing to Photon Books, 200 Woodlands Road, Kelvinbridge, Glasgow G3 6LN. Tables cost £9.00 each, and Dealers must also be Members of Faircon. We carry insurance and offer a secure room. We will provide help with loading and unloading.

The Art Show

Mike Molloy seeks contributions for the Art Show. We do not charge any form of hanging fee, although should your work be sold we will take Commission of 10%. Our Art Show carries insurance and is supervised at all times. If you want to show your paintings, fanzine illustrations, models (glass cases available), or whatever, then contact *Mike* c/o Faircon as soon as possible. Although space limitations are not so severe at the

Central as they were in earlier years at the Ingram Hotel we have still to finally allocate the room for the Art Show. Depending on response we'll have either a large or extra large room (well, small or middlin'!).

Safety

Possibly mistakenly, *Mike "Molotov" Molloy* has been chosen to be the Faircon Safety Officer. Despite his reputation for mayhem, *Mike* has never been known to accidentally kill anyone...

Seriously, though, SF Conventions are potentially dangerous. Consider the reaction to fire during a crowded film in the Main Programme. Not a nice idea, but one that must be met and overcome. Three SF Cons of one type or other have had fire alarms and evacuations within the past year (remember the Faircon '81 special rude awakening on the Sunday morning?) and each time we have luckily had no panic and no fire. Even so, you are strongly advised to locate fire escapes during your stay and to at once report any incident to either the Hotel staff or the Faircon Committee.

Trailing cables and lost glasses will be ruthlessly hunted down; cables are inevitable at a Convention where you're powering machinery and will, where possible, be taped to the floor or lead well away from the scene of activity. Glasses are more dangerous in some respects, as empties are regularly left in the dark during films etc. If you empty your glass then please take it back to the bar. We'll regularly ask you to move glasses during the hiatus before and after the programme items.

A number of weapons enthusiasts carry makeshift ray guns around Cons. These are seen by the Committee as a harmless perversion so long as they fire NOTHING and are blunt. They can flash and whoop as much as you like, but if they are remotely explosive or dangerous then you'll be asked to put them away. Similarly, part time Goths, Huns, Vandals, Visigoths, Picts, and Vikings are NOT to display any weapon in public. If we see any display of sharp pointed weapons, or anything we consider dangerous, then the owner will be asked to put his gear away. Continuing dangerous behaviour (and remember that *we* judge who's dangerous, not *you*) will result in your immediate expulsion from the Convention. So if you want to wander round in hewing and cleaving gear, whilst accompanied by companions bearing strange death-rays, then by all means do so. But remember that if we think you aren't safe then you'd better get ready to go home.

We're going to organise the Fancy Dress Competition in such a way that any sword-fighting or similar scenes take place well away from the audience; you'll still have a good view, however! The instructions regarding entry to the Fancy Dress Competition will be strictly adhered to in the case of war-like entries.

Vogon Poetry

No safety precautions whatsoever will be taken during the third Vogon Poetry Competition. The winners of this annual hour of torture should expect ritualdisembowelmentat the very least, and worse if they fail to recant. If you are so unpleasant as to wish to enter this most childish and popular of events then contact *Frances-Jane Nelson* c/o Faircon as soon as possible. Faircon carries no insurance against poetry.

The Faircon Movie

Raiders of the Lost Con has now been completed. It is as bad as *Faircon Strikes Back* and will be shown as a special double bill at Faircon. Persons of a nervous disposition, or anyone who likes a good film, or anyone at all, are advised to avoid both these epics....

Amateur film-makers normally take their activities rather more seriously than do the Faircon Film Crew, and if any serious attempts at films are provided then we'll be pleased to show them. In fact, we'll show anything!

This material we hope to slot into the alternative programme.

So come and be mortified along with the committee. Prizes for the worst and critical acclaim for the truly dire. We dare you to better our worst.

All films will be carefully looked after and will of course be returned in their received condition or better.

All matter to:

Chris O'Kane,
11 Millwood Street,
Shawlands,
Glasgow.

Membership Costs

Membership rates for Faircon '82 are at or even below the 1981 rates in an attempt to provide even better value for money. Postal applications for Membership will be accepted only until July the 15th, after which date we will charge the at-the-door rate. So if you're not a Member as yet then write NOW enclosing a cheque or PO payable to Faircon.

You must, of course, be a Member in order to attend Faircon.

Two forms of Membership are now available: Full Attending and Supporting.

Full Attending Membership costs £9.00 and entitles you to attend Faircon '82. Once obtained, you have no more to pay and may come and go as you please over the full four days of the Convention. All Faircon publications are given to you at the door. Full Attending Membership costs £10.00 if you pay after 15th July.

Supporting Membership costs £4.00, and freezes your eventual cost of conversion to Full Attending. A balance of £5.00 is payable to convert no matter when you Support. Supporting Members who do not attend the Convention are sent all Convention literature after Faircon is over. Supporting Membership is not available at Faircon.

A further form of Membership is available at Faircon itself: Day Membership. This costs £5.00 per day, and is valid for one day only. If you pay for two days then we'll make you a Full Member at the at-the-door rate of £10.00 (which, of course, you'll have paid already).

If you've got any queries about Membership then ring *Bob Shaw* on (041) 334 6874 as soon as possible (*Doug McCallum's* 'phone is bust). If you can stand the terror of talking to a machine then leave your name, number, and query and you'll be contacted as soon as possible.

Star Trek

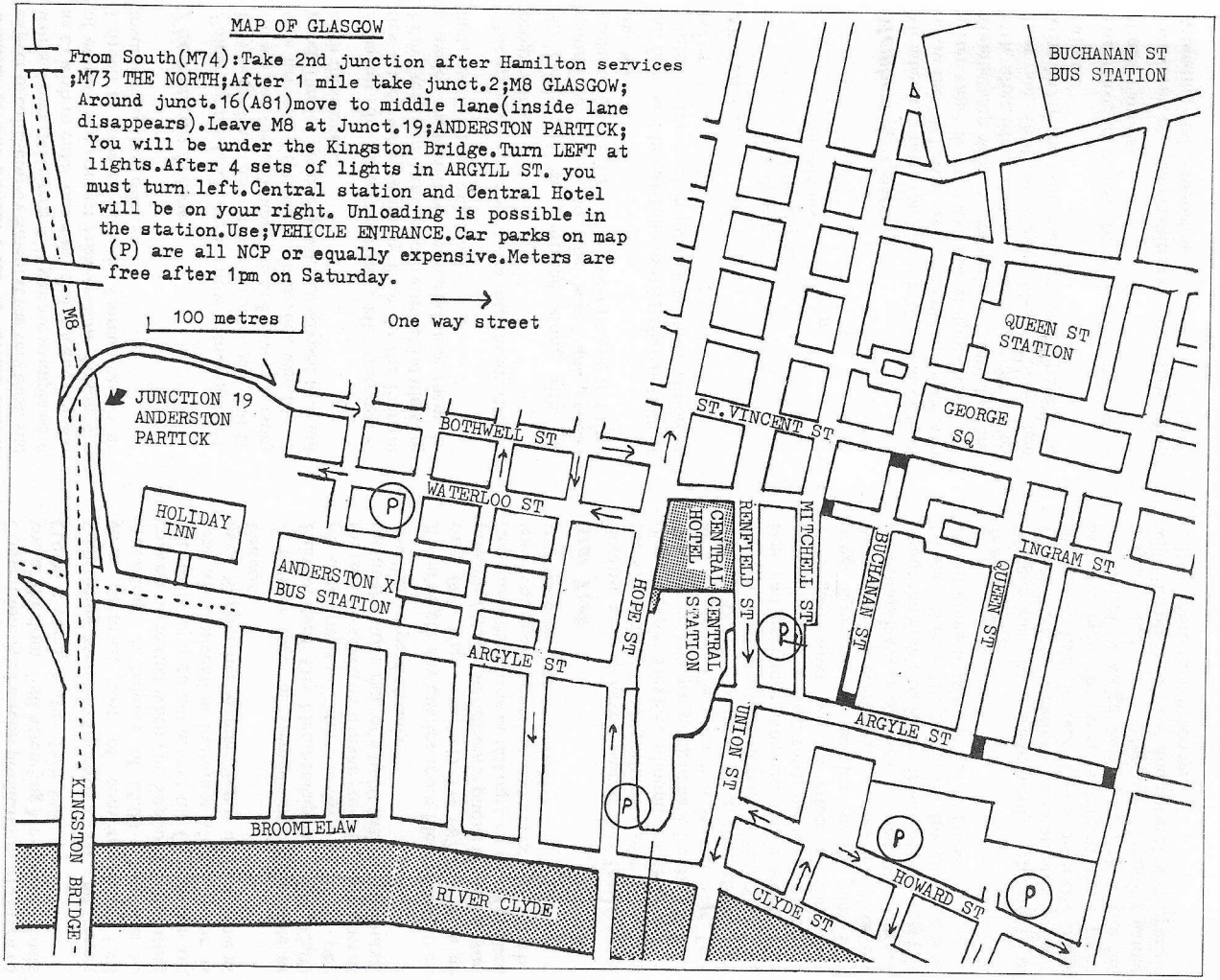
Because we now have a pair of Star Trek fans on the Committee (well, perhaps a few more than that... closet Trekkies abound on the Faircon Committee!) we are going to have for the first time at a Glasgow Convention a formal Star Trek Room. As the Central is larger than the Ingram we're now able to offer a room where Star Trek fans can exchange fanzines, watch videos, and generally have a good time. the first Albacon in 1980 had what was in effect a Star Trek programme run by members of the Star Trek Action Group, STAG, and so this new departure is in some ways an old idea revisited. More details about the Star Trek Room from Carla Salveta (see Gopher/Stewards). No prizes for guessing who are all going to win the Fancy Dress...

Wargaming

Wargaming has traditionally appeared at Glasgow SF Conventions, and normally we have regretfully had to treat it as a distinctly fringe activity. Now, however, sufficient spare room exists to allow wargamers a room of their own. Set displays and simple Dungeons Dragons games will take place in there, and general participation will be more than welcome.

FAIRCON '82

HOW TO FIND



The Programme

Under the benign sway of *Dave Ellis* the Main Programme has taken shape. Aiding him have been *Bruce Saville* (Films) and *Henry "Jeepers" Balen* (Alternative Programme), with help from a number of other sources including *Chris O'Kane*. The omnipresent Secret Master of Fandom, *Jim Barker*, is in charge of our Fan Programme.

The Main Programme will include talks, panel discussions, and major 16mm film presentations, and suchlike. Expect to see the Fancy Dress and Vogon Poetry Competitions, the Guest of Honour and Special Guest speeches, Committee's welcome, our big films (a quirky selection including such classics as *Dead of Night* (noon on Monday!), *Metropolis, Forbidden Planet, The Rocky Horror Picture Show, Wizards* and, of course, *Hardware Wars*. Showings of *Faircon Strikes Back* will be severely limited! The Main Programme takes place in the Central's Kintyre Suite (seating 225) and for particularly popular items the folding wall between the two halves of the Kintyre Suite will be pulled back in order to allow the full 450 seat area to be used.

On the other side of the Kintyre Suite is the area to be used by both the Alternative and Fan Programmes. The Alternative Programme will provide a less formal atmosphere and we hope to go for a seating 'in the round' layout. Specialist topics and less popular subjects will be aired here, such as yet more *Bob (fake) Shaw* Space talks, and the various quizzes. The Fan Programme will share the Alternative Programme location, and will operate in the evenings and at other times unsuitable for the tender.

Upstairs will be the Video Programme, where a wide selection of Video material will be shown. The Video Room seats 100 in comfort. Nearby are the Art Show, Computer Room, Star Trek Room, and Wargaming Room. No prizes for guessing the activities performed in these rooms (which all seat 20-30 folk!).

Audio Programmes have never been a success, and this year we will at best provide background music etc in the Art Show. If you want the world to hear your favourite music then bring a tape!

Gophers/Stewards

Despite the less than happy track record of Gophers at Hitchercon in 1980 we still remain happy to have small furry animals at the Con. Gophers "go-fer" things and generally help out, but we've tended in the past to rely too heavily on a small number of super-keen individuals. This time, we'd like to do it right. The aid of super Trek-person *Carla Salveta* and her right-hand fan *Linda Watt* has been offered, and we are pleased to now have some real suckers to organise everything...

If you want to lend a hand on the Registration Desk, in the Art Show, in the Video Room, the Book Dealers Room, or the Main Programme, then get in touch with Carla as soon as possible. Write to her at the address below, and if possible provide the following details:

1) Your full name and address and day-time telephone number.
2) Your approximate time of arrival and departure.
3) Any experience at past Cons eg have you been on the Registration Desk, Committee, a Gopher etc.
4) Do you want a morning, afternoon or evening duty period, or do you not care.
5) Do you wish to be partnered with anyone in particular (be sensible!).
6) Do you particularly want to help in:
   Art Show
   Video Room
   Registration Desk
   Main Programme
   Alternative Programme
   Fan Programme
   Fancy Dress Competition/Vogon Poetry
7) Is there any particular type of Programme item you don't want to miss eg films, panels, auctions etc.

Write as soon as possible to *Carla Salveta*, 52 Victoria Park Drive North, Glasgow G14. She will produce a draft rota and get back in touch in the near future.

Music Room

Ian Sorensen (who is responsible for that epic musical extravaganza, *"Bob Shaw, Saviour of Fandom"* is a musician - or so he keeps telling us. He reckons that there is a spare room somewhere in the eaves of the Hotel where a string synthesiser could be played with and nice noise nurtured. He doesn't have one, and if you are the proud owner of a spare string synth (or even a Casio travelling

alarm clock) then get in touch with him on (041) 644 3795.

Though why anyone would want to synthesise string when you can buy it from the co-op...

Change of Address

The Faircon '82 address has changed (sorry, folks!) and mail should now be addressed to: *Bob Shaw, 2/L 244 West Princes Street, Kelvinbridge, Glasgow G4 9DP.*

InVention

A new generation of SF fans, spawned by the Universities of Glasgow and Strathclyde by way of past Faircons and FOKT has sprung up and now proposes to run a new sort of Glasgow Convention: InVention.

Originally proposed as a shoestring Con with little formal Programme and in the small but friendly confines of the Ingram Hotel, InVention has mutated under the influence of hard radiation, FOKT, and other dread curses of the modern age. Current thinking still sees it as taking place in autumn 1983, and probably still at the Ingram. But there have been suggestions that it should in some small way try to be a Tech-Con, with a firm bias towards astronomy, space, and new technology.

It remains merely a proposal at present, but if you've got some bright ideas about InVention then get in touch with *Alex Benzie, Madeleine Campbell* or *Vincent Docherty*, all of whom will be at Faircon '82. Alternatively, drop them a line c/o Faircon....

Urgent messages may be left on (041) 334 6874 (preferably in the evening....).

Last Words

This is the final Progress Report for Faircon '82, the fourth Faircon and sixth Glasgow SF Convention. We've continued our policy of producing a magazine-style Progress Report, and hope that sufficient information about Faircon has been contained within it.

Faircon is almost with us, and coming up next will be Albacon II. We're going to treat Faircon '82 as a dry run, so help us get everything right for Eastercon, and make sure that you write in or tell us of any gripes at the Business Meeting.

See you next month!

Bob Shaw

photon

Glasgow's Science-Fiction Bookshop is expanding.

In association with Clyde Models, we have now opened a new shop right in the city centre. As well as our original shop, we have now more than doubled our sales area and will stock more and better stock than ever before.

Our Kelvinbridge shop - Photon Books - will concentrate more on books, and less on comics, while our new Candleriggs shop will specialise in comics (although still with a good selection of SF books and magazines).

Both shops will continue to offer a wide selection of new and secondhand books, magazines and comics, as well as Star Trek books, fanzines, and models, badges, astronomy and space material, and much, much more. Our activities will also expand in the near future to provide a mail order service.

In addition, Clyde Models offers a wide choice of SF and Fantasy wargaming aids and figures.

Photon Books
200 Woodlands Road, Glasgow G3 6LN
tel (041) 333 0784

Photon Comics
44 Candleriggs, Glasgow G1 1LE
tel (041) 552 8138 (24 hrs)

Partners: Neil Craig and Bob Shaw

books

'EXCUSE ME SIR, YOU CAN'T LIE THERE'

And then there was Faircon '78. There was I, a bright eyed and innocent (if you'll believe that) first con attendee. The Glasgow group were out to show fandom at large that we could go it alone. We did.

Since then there has been Faircon '79, Albacon, Hitchercon, and Faircon '81. If you've never been to an sf con before then you have a treat in store. You tend, after a while, to associate cons not with the excellence of the programmes or the fame of the guests of honour but with personal highpoints. For instance there was the time I had a cartoon drawn on the lower portion of my torso or the time certain persons tried to lock my naked self out in a hotel corridor in the company of a semi-comatose parrot. Highpoints indeed.

Cons are great fun at the time but literally unbelievable in retrospect. This is a condition I call the post-con syndrome of doubt. 'Did that really happen?' 'Surely that wasn't me?' But there is always someone nearby who will confirm your worst fears and go on to relate even grosser acts you were involved in, swearing all the while as to the veracity of **his** memory.

As I say, if this is your first con then you may not carry away the same impressions but if you persist in con attendance the symptoms will soon show themselves. With practise the finer points of falling down and wishing the room would stop spinning will perhaps be revealed to you.

If you are a regular at these sci-fi wingdings I need reveal nothing 'cos you're obviously too far gone to care anyway.

To the outsider it may seem an awful lot of effort to set up a whole weekend of events just to cover up a deep seated need to fall down a lot, but, sad to say, such is the way of it. Hidden behind the smooth running of the well oiled machine that is the convention are the well oiled organisers (excuse me, I'm just stopping to fall off my chair with laughter. The next time I see a smooth running convention will be the first).

The committee are the ones in the bar claiming over-tiredness and sures as an excuse for not participating in the con at this current moment in time. And when you say 'What's sures?' they'll just say 'A single-malt-and-a-half-pint-of-heavy-seeing-as-you-are-so-kind-to-ask.'

BE WARE!

Jimmy Robertson

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Full attending Membership costs £7.00 to 1 July 1982 and rising thereafter to £10.00 at the door.

The Central Hotel, site of Albacon II, offers specially reduced rates for Members, and British Rail offer low-cost travel too.

Room Rates:	Single	Twin	Double	Triple
with bathroom	£15.00	£12.50 each	£14.00 each	—
without bathroom	£12.50	£10.00 each	£10.00 each	£9.00 each

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ALBACON II

34th ANNUAL U.K. SCIENCE-FICTION CONVENTION 1st-4th APRIL 1983

Write to the address below for more details and Membership/Hotel Form or ring (041) 334 6874 or (041) 333 0784

Albacon II, c/o B/L 8 Highburgh Road, Glasgow G12 9YD

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